

# ROSSITZA MILEVSKA

## Biography

**Rossitza** is an artist with multiple talents who transcends musical boundaries with her refined and captivating art. Originally from Bulgaria, Rossitza grew up in a rich and diverse culture that shaped her music and art. She is now an accomplished artist, having acquired an impressive mastery of the harp, piano, and vocals. She stands out for her improvisational talents, her inspiration as a composer, as well as her virtuosity in the worlds of jazz and classical music.

Rossitza has received remarkable musical training in several stages. She obtained a degree in piano and harp from the National School of Music in Sofia, Bulgaria, as well as a higher degree in classical harp from the "Pancho Vladigerov" National Academy of Music in Sofia. She pursued her studies in classical harp in France with Elizabeth Fontan-Binoche at the Conservatoire de musique et d'art dramatique d'Antibes, as well as in jazz piano and jazz harp with Robert Persi at the Conservatoire National à Rayonnement régional de Nice, where she obtained a DEM in Jazz.

In addition, she obtained the State Diploma of Teacher of Pop and Jazz Music (vocal option) at the Institut d'Enseignement Supérieur de la Musique Europe et Méditerranée in Aix-en-Provence. In 2011, Rossitza became the first harpist to graduate in jazz harp from a French conservatory, a true pioneer in her field.

Rossitza has distinguished herself with original and innovative projects, allowing her to be invited to many renowned international festivals, such as the European Harp Symposium in Cardiff, the World Harp Congress in Amsterdam, Vancouver and Cardiff, the Sentmenat International Harp Festival, Jazz à Toulon, Jazz in Segur, Jazz à Ramatuelle, Varna Jazz Days, Jazz à Juan, Nice Jazz Festival, Auvernier Jazz Festival.

Rossitza has been distinguished many times for her talents as a harpist and jazzwoman. She has won prestigious awards such as the "Tremplin Music Contest Jazz" of the Antibes-Juan Les Pins jazz festival, the "Auvernier Jazz Contest" in Switzerland, as well as the soloist award and the audience award at the Tremplin Jazz à Porquerolles, in addition to being the winner of the "Tremplin Nice Jazz Off » by Nice Jazz Festival.

She is also a prolific artist, with several albums to her credit, such as "Pop Harp", "Concert à Quatre", "As I am", "Tri" with the Milevska Trio, and her latest album "Steps" released in 2019. Rossitza has worked closely with various artists recording the harp for their musical projects. She notably contributed to the recording of the harp on Geoffrey Secco's album "Element of Sun" in 2016, on Kristel Adams' album "Joy" in 2021, on Decyo McDuffie's album "Harping My Way Through Christmas", also released in 2021, and on Kristel Adams' album "Vergine Madre" in 2023.

Passionate about teaching and with over 17 years of experience, Rossitza now shares her knowledge by teaching piano, singing, and pop and jazz music at the "Jacques Melzer" School of Music and Dramatic Arts in Fréjus. Every week, she leads the singers of "Le Choeur Du Sud" in Saint-Laurent du Var, which is part of the largest choir in Europe founded by Frank Castellano.

Rossitza regularly gives master classes all over the world: in Sofia (Bulgaria), Amsterdam (Netherlands), Aix les Bains, Angers, Beaune, Nice, Nancy, Fréjus, Strasbourg, Paris (France), Katowice (Poland), Singapore, Los Angeles, and Pasadena (USA).

In 2022, Rossitza caught the attention of jazz trumpet player and composer Ibrahim Maalouf, who handpicked her to be part of his newly formed orchestra, the "Free Spirit Ensemble". This groundbreaking ensemble is the first of its kind to specialize in improvisation.

In summary, Rossitza MILEVSKA is a talented and innovative artist who has pushed the limits of the harp and music, and who continues to fascinate audiences with her incredibly rich and emotional music.

