

ONLINE

POP & JAZZ HARP MASTER CLASS



3rd June to 30th June with ROSSITZA MILEVSKA



www.rossitzamilevska.com



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The 'Pop & Jazz Harp Summer Session' 2023 Masterclass is here!

You are a harpist and want to explore new musical horizons?
Don't miss this unique opportunity to work with experienced and
passionate music teacher Rossitza Milevska in an online
introductory master class on jazz and pop.

During this **one-month program**, you will learn the basics,
chords, harmonic progressions, improvisation, interpretation, and
much more, while working on your technique and musical ear.

This class is specially designed for harpists who want to step
out of their comfort zone and discover new styles of music with
a clear, detailed, and accessible pedagogical approach.

Don't miss this chance to work with Rossitza Milevska and join a
community of passionate musicians. Sign up now!

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Bio

Rossitza MILEVSKA is a highly accomplished artist of Bulgarian origin, specializing in jazz and pop harp. With a rare combination of skills, she stands out as one of the few harpists who masterfully play jazz, improvise, compose, and arrange, showcasing the versatility of the harp as a truly modern instrument.

As a renowned composer and improviser, Rossitza captivates audiences by transcending musical boundaries with her refined artistry. Her impressive command over the harp enables her to create breathtakingly beautiful melodies and explore the possibilities of the instrument in pop music.

Rossitza's remarkable musical journey includes exceptional training in Bulgaria and France, where she honed her craft. She has been recognized with several prestigious awards, and her talent has garnered her acclaim, including winning the "Tremplin Music Contest Jazz" at the renowned Antibes-Juan Les Pins Jazz Festival and the "Auvernier Jazz Contest" in Switzerland. Notably, she was also awarded the Soloist Award and Audience Award at the Tremplin Jazz in Porquerolles. Rossitza's exceptional skills were further acknowledged as the winner of the "Tremplin Nice Jazz Off."

Beyond her accolades, Rossitza's prolific career extends to being an inspiring teacher. With a passion for sharing knowledge and over 18 years of experience, she imparts her expertise in piano, vocals, and contemporary amplified music. Currently, she serves as a dedicated educator at the "Jacques Melzer" School of Music and Dramatic Art in Fréjus, where she continues to shape the next generation of musicians.

Rossitza's influence expands beyond the classroom.

Each week, she leads the choristers of "Le Choeur Du Sud" in Saint-Laurent du Var, a notable component of the largest choir in Europe, founded by Frank Castellano.

Additionally, Rossitza's commitment to spreading her musical wisdom extends globally, as she regularly conducts masterclasses around the world. Her expertise has been shared with enthusiastic learners in various cities, including Sofia (Bulgaria), Amsterdam (Netherlands), Aix-les-Bains, Angers, Beaune, Nice, Nancy, Fréjus, Strasbourg, Paris (France), Katowice (Poland), Singapore, Los Angeles, and Pasadena (United States).

In recognition of her exceptional talent, Rossitza was handpicked by acclaimed trumpeter Ibrahim Maalouf to join his pioneering orchestra, the "Free Spirit Ensemble." This esteemed ensemble specializes in improvisation, further cementing Rossitza's position as a leading figure in the jazz and pop harp community.

Masterclass Pop & Jazz Harp Summer Session

(from June 3rd to June 30th)

1. Objectives :

The aim of this workshop is to introduce harpists, including both Celtic harpists and pedal harpists, to the world of jazz and pop music. Participants will have the opportunity to learn the fundamentals of pop and jazz harp, including techniques for chords, harmonic progressions, improvisation, and interpretation. This workshop will allow participants to step out of their comfort zone and explore new musical horizons."

2. Requirements:

This workshop is open to harpists who have at least three years of experience playing classical or Celtic harp, as well as a basic understanding of reading notes and sheet music. It is specifically designed **for harpists who wish to discover** and explore the styles of pop and jazz music, as well as **for professional harpists** who want to deepen their knowledge of these musical styles and understand their functioning.

3. Program :

The workshop is organized over a period of 4 weeks in June and includes online lessons, practical exercises, improvisation sessions, listening and musical analysis sessions. Participants will also have the opportunity to receive personalized individual follow-up to answer their questions and provide tailored advice. A live course will be offered on the private Facebook group to address participants' requests and questions and to further explore the topic covered in the previous lesson. This will allow participants to work independently until the next course.

Pedagogical resources will also be provided to help participants develop their skills after the workshop.

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Masterclass Pop & Jazz Harp Summer Session (continued)

(from June 3rd to June 30th)

4. Participation requirements :

The lessons for this workshop will be entirely online (via the Zoom platform). Participants will need a computer or tablet with a stable internet connection, as well as their own harp (pedal harp or Celtic harp). It is also recommended to set up in a quiet environment to be able to focus and work peacefully.

The lessons will be taught live but will also be available for replay immediately after each session. This will allow participants to review the lessons at any time and continue to work on them at their own pace.

The replays will remain accessible on the dedicated private Facebook group for the workshop.

5. Private Facebook Group:

We strongly encourage participants to join our online community on Facebook to fully enjoy the experience of this workshop. To attend the live sessions as well as replays, an active Facebook account is required. This will also allow participants to stay connected with Rossitza and other members of the community to ask questions, share ideas, and musical experiences throughout the workshop.

6. Instructor: :

This workshop will be led by Rossitza Milevska, an experienced and passionate music teacher with over 18 years of experience in teaching classical, jazz, and pop harp.

Rossitza has conducted workshops and master classes worldwide, including in Sofia (Bulgaria), Amsterdam (Netherlands), Strasbourg, Paris (France), Katowice (Poland), Singapore, Los Angeles, and Pasadena (United States).

7. Spoken languages:

The workshop will be conducted in both French and English, with the possibility to answer questions in Bulgarian.

8. Schedule and Duration :

The online Zoom classes will take place every Saturday in the month of June 2023 and will last for approximately one hour. They are open to participants from all over the world. The exact schedule for the Saturday class will be determined based on registrations to best accommodate different time zones. In addition to the Zoom class, each week Rossitza will offer a live session on the private Facebook group to answer questions and delve deeper into the topic covered in the previous class. This session will take place during the week following the class and will allow participants to ask their questions and further explore the topic covered in the previous class. Total duration: Over 10 hours of classes.

Total duration: Over 10 hours of classes.

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Masterclass Pop & Jazz Harp Summer Session (continued)

Do not let this opportunity pass you by, join us for a new musical adventure together!

9. Registration and Payment Terms :

Registration and Payment Terms: Registration for the workshop is done online through Rossitza Milevska's website, where details are available.

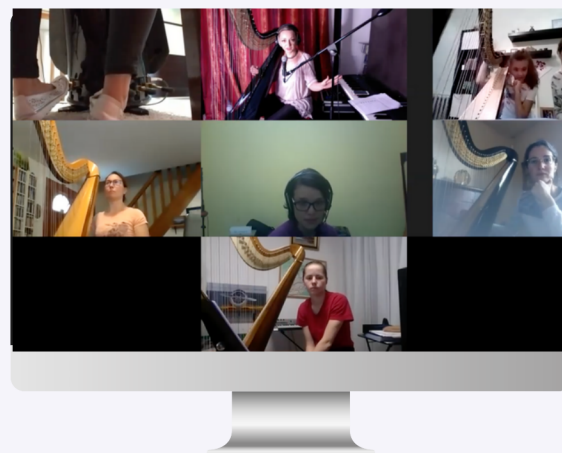
The fee for the workshop is 320€.

Participants must pay for their participation before the start of the workshop.

10. Special discount offer :

Have you already attended one of Rossitza Milevska's online courses? Then you know how enriching they are and have seen the concrete results they bring to your harp playing. Today, Rossitza is pleased to offer you a special offer: get an exceptional 15% discount on registration for her new jazz and pop harp training course. This is the perfect opportunity to continue to progress and improve your playing with her. To take advantage of this discount, send an email to the following address: **info@rossitzamilevska.com**. Don't miss this opportunity and join us for a new musical adventure together.

This comprehensive stage offers you a unique opportunity to discover the fundamentals of jazz and pop harp, while learning tips and techniques to play your favorite songs. With over 10 hours of interactive Zoom classes and live sessions on our private Facebook group, you will benefit from personalized guidance to answer all your questions. At the end of the stage, you will be proud of everything you have learned and ready to put your new skills into practice to play the harp with ease and confidence. Don't miss this unique opportunity to discover a new musical universe and make progress in your harp practice!



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The advantages of my online masterclass

1. **Learn from the comfort of your own home:** No need to travel, find accommodations, or waste time commuting. All you need is a stable internet connection and your instrument.
2. **Flexibility:** You can participate in the masterclass from anywhere in the world, at any time that suits you. Take advantage of the flexibility offered by online classes to learn at your own pace and according to your schedule.
3. **Access to quality instruction:** Rossitza Milevska is an experienced and passionate music teacher, with a clear, detailed, and accessible teaching approach. She will guide you in your learning journey and help you develop your musical skills, technique, and musical ear.
4. **Interaction with other musicians:** Even though you may be physically distant, you will have the opportunity to interact with other musicians and share your passion for music. You'll be able to work in virtual groups with musicians from around the world in a passionate and supportive community.
5. **Ability to review lessons:** The lessons will be recorded, and you can review them as many times as you like for optimal learning. ...
6. **Discover new musical horizons** by exploring the foundations of jazz and pop, chords, harmonic progressions, improvisation, and interpretation.
7. **Step out of your comfort zone** and explore new music styles.
8. **Receive resources** to continue developing the skills acquired after the masterclass.
9. **Receive encouragement and support** throughout your musical journey.





Questions & answers

1. **What do I need to participate in this online masterclass?** You will need a stable internet connection and access to an instrument(pedal harp or Celtic harp)
2. **What are the prerequisites for participating in this masterclass?** Three years of experience playing the Celtic or pedal harp and basic knowledge of reading notes and sheet music. This masterclass is also suitable for classical harp professionals seeking to expand their pop and jazz music knowledge.
3. **Can I participate in this masterclass if I have never played pop or jazz music?** Yes, absolutely. This masterclass is for you.
4. **How will the online masterclass be conducted?** Every Saturday, there will be a live class on Zoom and weekly live support sessions on Facebook. The total duration of the masterclass is over 10 hours of online instruction.
5. **Will I be able to ask questions during the masterclass?** Certainly! We encourage participants to ask questions throughout the masterclass. Rossitza will be delighted to answer your inquiries and assist you in your learning journey.
6. **Will I receive materials to support my practice after the masterclass?** You will receive educational resources prior to the start of the masterclass. Once your registration is confirmed, all the necessary information to access these materials will be provided.
7. **Will there be opportunities to interact with other participants?** Absolutely. Interactions with other participants are encouraged, particularly within the private Facebook group. This platform allows you to engage with fellow musicians, ask questions, and share your experiences. Additionally, you can post videos of your improvisations to receive feedback and guidance from Rossitza and other group members.

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Questions & answers (continued)

8. Will I have access to review the lessons after the masterclass?

Yes, the lessons will be available for review in the private Facebook group.

9. How will I interact with the instructor?

Rossitza will allocate time after each Saturday class for participants to ask questions and engage in discussion. She will also respond to participants' questions during the live support sessions on Facebook, offering detailed and interactive guidance.

10. Can I truly learn the basics of jazz and pop in just one month?

Yes, it is possible to acquire a solid foundation in jazz and pop harp within one month. However, it is important to continue practicing independently between classes to deepen and solidify your newfound knowledge.

11. How can I connect to the online classes?

You will receive a Zoom link via email each week using the address you used to register. Please ensure that you have installed the Zoom application on your computer or tablet before the start of the classes to avoid any technical issues.

12. Can I ask questions outside of the class sessions?

Yes, you can ask questions outside of the class sessions. However, it is recommended to do so via email at the following address:
info@rossitzamilevska.com.

13. Will I receive personalized feedback on my playing technique?

If you actively participate in the masterclass by posting your recordings and pieces in the private Facebook group, Rossitza will be able to provide personalized feedback on your playing technique.

14. Is the masterclass open to harpists of all ages?

Yes, the masterclass is open to harpists of all ages, as long as they are capable of independently following the lessons and are motivated to progress at their own pace.

15. How will I receive the course materials? You will receive the course materials via email.

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To sign up

Site Web

www.rossitzamilevska.com

Do you have any
questions?
Send me an email

E-mail

info@rossitzamilevska.com

Check out my social media platforms to see the entirety of my work.



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